

VISIT...

LANZAROTE
Caliente.COM

Superman

arr. by Ludy

FIVE FOR FIGHTING

tempo = 95

Piano

The first system of the piano accompaniment for 'Superman'. It consists of two staves, treble and bass, joined by a brace on the left. The key signature is one flat (Bb) and the time signature is common time (C). The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

The second system of the piano accompaniment. It continues the melody and accompaniment from the first system. The treble staff features a sequence of eighth notes, and the bass staff continues with its steady accompaniment.

The third system of the piano accompaniment. It includes the first line of lyrics: "I can't stand to fly". The melody in the treble staff has a slight pause before the lyrics, and the bass staff continues its accompaniment.

The fourth system of the piano accompaniment. It includes the second line of lyrics: "I'm not that na - ive". The melody in the treble staff continues with eighth notes, and the bass staff provides the accompaniment.

I'm just out to find The bet - ter part of me

I'm more than a bird I'm more than a plane More than some -

pret - ty face be side a train It's not ea - sy to

be me Wish that I could cry

Fall u - pon my knees

find a way to lie a - bout a home I'll ne - ver see

It may sound ab - surd but don't be na - ive e - ven he -

roes have the right to bleed I may be dis - turbed but won't you con -

cede e - ven he - roes have the right to dream It's not ea -

sy to be me

Up, up and a way - a - way from me

it's all right you can all sleep sound to - night

I'm not cra - zy or a - ny - thing

I can't stand to fly I'm not that na - ive

men weren't meant to ride with

clouds be - neath their knees I'm on - ly a man in a sil - ly red

sheet dig - ging for a kryp - to - nite on this one way street on - ly a man

in a fun - ny red sheet loo - king for spe - cial things in - side

of me in - side of me in - side of me

in - side of me

in - side of me I'm on - ly a man

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with a quarter note 'in', followed by a quarter note 'side', a quarter note 'of', and a half note 'me' with a fermata. The piano accompaniment features a steady eighth-note bass line and a chordal accompaniment in the right hand. The system concludes with a double bar line.

in a fun - ny red sheet on - ly a man loo - king for her dream

The second system continues the musical score. The vocal line starts with a quarter note 'in', followed by a quarter note 'a', a quarter note 'fun - ny', and a quarter note 'red'. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line.

I'm on - ly a man in a fun - ny red sheet it's not ea -

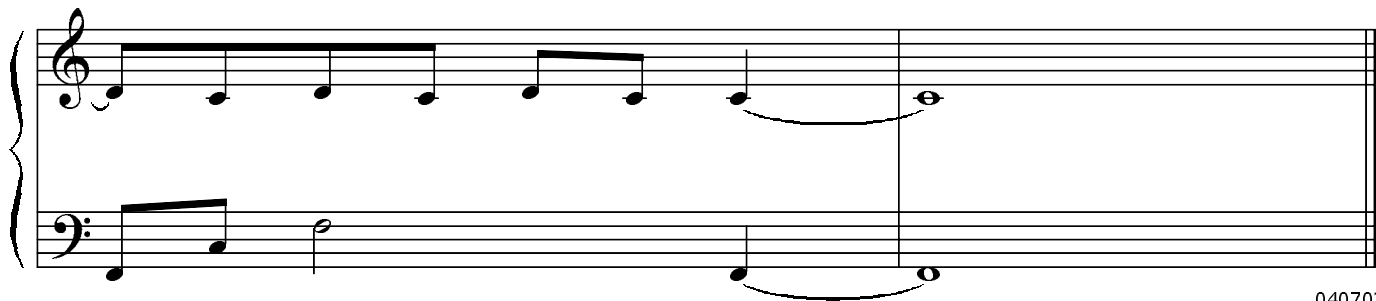
The third system continues the musical score. The vocal line starts with a quarter note 'I'm', followed by a quarter note 'on - ly', a quarter note 'a', and a quarter note 'man'. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line.

sy it's not ea - sy to be

The fourth system continues the musical score. The vocal line starts with a quarter note 'sy', followed by a quarter note 'it's', a quarter note 'not', a quarter note 'ea -', and a quarter note 'sy'. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line.

me

The fifth system continues the musical score. The vocal line starts with a quarter note 'me', followed by a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line.



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